Journal of Ancient Egyptian Interconnections

Guide for Contributors

Topics for Contributions

The *Journal of Ancient Egyptian Interconnections* is a scholarly, peer-reviewed online journal that will consider potential contributions on any aspect of interaction (one- or two-way) between ancient Egypt and other cultures of the ancient world. Normally, these other cultures are ones directly or closely surrounding Egypt in Africa, the Near East, and the Mediterranean world, although demonstrable interactions between Egypt and more distant regions are also acceptable. Posited interactions between Egypt and the New World will not be considered. Topical interconnections will be considered (e.g., the ancient environment, application of new or novel scientific methods to Egyptological subjects).

Types and Lengths of Contributions

The *JAEI* publishes three types of studies: full-length articles, short research notes, and reviews. Articles should be of a length commensurate with that of articles in printed journals. Contributors should check with the editor before submitting an unusually long contribution. There is no minimum length for short research notes as long as these clearly make a significant point. Reviews may be of any length, depending on the significance and size of the work reviewed. For more specific guidelines, contributors are advised to consult with the editor.

Spelling and Punctuation

For submissions in English, United States spelling and grammar conventions are preferred. British spellings will be accepted, but either the British or the U.S. convention must be used consistently (exclusive of quotations, which must retain their original spellings). The *UCLA Encyclopedia of Egyptology* should be followed for preferred spellings of transliterated place names and personal names unless the argument of the contribution requires alternatives that are explained in the contribution itself (https://uee.cdh.ucla.edu/spelling/). Only American punctuation conventions will be used (e.g., period or comma inside the closing quotation mark; superscript number for endnote always after punctuation; period after abbreviated titles such as "Dr."). Use of the serial comma (a.k.a. "Oxford comma") is preferred. Do not use superscript for ordinals (e.g., 18th, *not* 18th). For a range of numbers, such as pages or dates, use an en-dash (–), not a hyphen (-).

Dates

The *JAEI* does not publish calendar dates, ranges, or estimates (e.g., for dynasties, reigns, or events) predating 664 BCE (the beginning of the Late Period) unless dates are material to the argument of the contribution. All dates are to be designated "BCE" or "CE." The *UCLA Encyclopedia of Egyptology* "Preferred

Chronology" should be followed for general chronological matters and associated terminology (https://uee.cdh.ucla.edu/chronology/).

Format of Contributions

The preferred language for submissions is English; French and German contributions are also acceptable. All contributions must be submitted in MS Word format (.doc, .docx). Submissions with special fonts must include a note naming the font and a PDF or hardcopy of the text. If a font is not available to the author, they may transliterate Egyptian in the standard Manual de Codage (ASCII) style. The typesetter will then employ an appropriate font.

Normally, texts in ancient languages should be in transliteration. If it is important to show the actual script (hieroglyphic, hieratic, cuneiform, etc.), these texts should be submitted as digital image files noting their intended placement in the text of the manuscript. Such images must be high quality and must remain legible at small size.

The first page of the manuscript should carry the title of the article, with the name and affiliation of the author, followed by a short abstract (not more than 150 words) and then the main text. If the text includes figures or tables, the positions of these should be indicated by captions. Note that the typesetter might need to vary this placement for logistical reasons.

Tables and figures must be submitted as separate documents, not embedded in the manuscript with the main text. Authors may suggest placement within the paper, but the typesetter will make final decisions in this regard. To conform to the style and/or general appearance of the *JAEI*, the typesetter may typeset tables provided by the author.

A list of keywords (a minimum of three; no maximum) must also be provided.

Submission Procedures, Publication, and Copyright

Contributions should include a cover letter with the 1) author's name, 2) affiliation, 3) email, 4) mailing address, and 5) **a list of three potential referees with email addresses**. Contributions may be sent to the editor at jaei@egyptianexpedition.org, transmitted via an online file download site, or mailed on a USB drive (other media will not be accepted) to: Journal of Ancient Egyptian Interconnections, PO Box 18656, Tucson AZ 85731, USA.

Because the *JAEI* is a scholarly, peer-reviewed publication, contributions to the journal are not automatically accepted and may be declined if editorial reviewers do not support their publication. The *JAEI* is published quarterly; if accepted by the journal, submissions will normally appear within a few months of receipt. Copyright of submitted material remains with the contributor. Submissions may be freely shared by their authors in other venues six months after their publication in the *JAEI*.

Permissions and Illustrations

Authors must obtain permissions for the reproduction of copyrighted images or material used in their submissions. The *JAEI* cannot research or obtain permissions for its contributors.

Images (photographs [color or black and white], line art, etc.) to illustrate submissions should be sent in separate, individual digital files (not printed on paper). Images may be submitted in compressed format (jpg/jpeg), provided that they are of sufficient size and quality to allow clear screen display and printing. At least 300 dpi is preferred. Large image files should be submitted via an online file-download site rather than as email attachments. Authors wishing to include more than 10 images in an article should clear this with the editor. All figures must be numbered consecutively; maps are considered figures.

References to figures in the main text are to be given as, for example: Fig. 1, Figs. 3–7; Figs. 2, 5, 9. Captions should begin with Figure 1: (note the colon) and include a photo/illustration credit or other citation. (See below for citation style.) Captions may not contain endnotes.

Notes and Citations

A reference list of all cited works must be provided, following the guidelines below. (Given names may be provided in full or as initials.) Online citations must include a full URL and information regarding author, page title, website, and so forth. URLs will be checked for accuracy and updated or removed if necessary.

Do not include hotlinks in the manuscript.

References and other notes must be given as endnotes indicated by superscript numbers at relevant places in the text. The *JAEI* does not use footnotes. Standard Egyptological abbreviations (e.g., *JAEI,* PM; K*RI, Wb.,* etc.) are not generally used. If the author does choose to employ bibliographic and related abbreviations in the reference list, endnotes, main text, captions, or tables, these must be provided as list placed before the reference list.

Endnotes cannot be placed in the title, byline, abstract, or captions. (An acknowledgments section, between the main text and the reference list, may be used to offer information commonly placed in title or byline foot/endnotes.) Citations in tables must be kept within the table itself, that is, not incorporated among the endnotes of the text. They must be either in-text citations or footnotes given as superscript lower-case letters. Table footnotes will be typeset in a designated footnote row at the bottom of the table. If the author provides a camera-ready table, they must similarly keep any footnotes within the body of the table.

Note that, in the reference list, inclusion of series data is optional; if included, it must be spelled out in full (i.e., no abbrevations). See the second example below, under "Edited Volume."

EXAMPLES FOR REFERENCE LIST*:*

Journal Article

Koch, Ida, Sabine Kleiman, Manfred Oeming, Yuval Gadot, and Oded Lipschits. 2017. "Amulets in Context: A View from Late Bronze Age Tel Azekahs." *Journal of Ancient Egyptian Interconnections* 16: 9–24.

Article or Chapter in Book

Shinnie, Peter L. 2001. "Meroë." In Donald B. Redford (ed.), *The Oxford Encyclopedia of Ancient Egypt* vol. 2, 283–284. Oxford: Oxford University Press.

Book

Wengrow, David. 2006. *The Archaeology of Early Egypt: Social Transformation in North-East Africa, 10,000–2650 BC.* Cambridge: Cambridge University Press.

Edited Volume (with series data)

Bietak, Manfred and Ernst Czerny (eds.). 2004. *Scarabs of the Second Millennium BC from Egypt, Nubia, Crete and the Levant: Chronological and Historical Implications*. Denkschriften der Gesamtakademie/Österreichische Akademie der Wissenschaften 35; Contributions to the chronology of the Eastern Mediterranean 8. Vienna: Verlag der Österreichischen Akademic der Wissenschaften.

Edited Volume (without series data)

Bietak, Manfred and Ernst Czerny (eds.). 2004. *Scarabs of the Second Millennium BC from Egypt, Nubia, Crete and the Levant: Chronological and Historical Implications*. Vienna: Verlag der Österreichischen Akademic der Wissenschaften.

Online Source (note: do not *make the URL a hyperlink/hotlink in the manuscript)*

Muhlestein, Kerry. 2008. "Execration Ritual." In Jacco Dieleman and Willeke Wendrich (eds.), *UCLA Encyclopedia of Egyptology*. Los Angeles: eScholarship. < escholarship.org/uc/item/3f6268zf >, accessed 17 April 2021.

Metropolitan Museum of Art. n.d. "Relief Fragment with a Ship Under Sail, ca. 2465–2458 B.C." *The Met*. < metmuseum.org/art/collection/search/543894 >, accessed 17 April 2021.

EXAMPLE CITATIONS TO WORKS IN THE REFERENCE LIST *(note: do* not *use "ibid.," "op. cit.," and similar abbreviations)*

Koch et al. 2017, 13 fig. 6; Shinnie 2001; Wengrow 2006, 115–132; Bietak and Czerny 2004; Muhlestein 2008, 3; Metropolitan Museum of Art n.d.