*Journal of Ancient Egyptian Interconnections*

# CONFERENCE ANNOUNCEMENT

## AMERICAN RESEARCH CENTER IN EGYPT 68TH ANNUAL MEETING

### KANSAS CITY, MISSOURI, USA

21–23 APRIL 2017

ARCE's 68th Annual Meeting will take place in Kansas City, Missouri, April 21–23, 2017 at the Intercontinental at the Plaza Hotel. The hotel is located on Ward Parkway, a wide, manicured boulevard that traverses the historic Country Club District running south from the Country Club Plaza, the first suburban shopping district in the United States. The Country Club district also includes many homes by noted architects, including Frank Lloyd Wright; McKim, Mead, and White; Louis Curtiss; and Mary Rockwell Hook. Several homes are listed on the National Register of Historic Places. Nearby, the Nelson-Atkins Museum of Art is one of the premier art museums in the U.S., offering free admission to its extensive collections of Asian, European, American, and ancient art.

#### CALL FOR PAPERS

ARCE members who wish to present papers, panel proposals, or a graduate student poster at the 2017 Annual Meeting should submit abstracts to the Review Committee electronically via ARCE's All Academic site no later than January 6, 2017. The Review Committee will be comprised of scholars in both ancient and modern Egyptian studies. Review submission guidelines and submit an abstract on ARCE's All Academic site (https://convention2.allacademic.com/one/arce/arce17/).

Please be informed that the vetting process has been revised for 2017. Read all of the updated information on the All Academic site prior to proceeding with a submittal.

A double-blind vetting process will be employed; neither reviewers nor submitters will be informed of one another's identities. In order to preserve the blind review component, text of abstracts should not include personally identifiable information (e.g., the submitter's name).

The Review Committee will review submissions in the following categories:

- Ancient Egypt
  - Archaeology (includes Archaeological Sciences; Bioarchaeology; Field Reports)
  - Language and Literature (includes Literature; Philology [grammar]; Text Studies)
  - Art and Artifacts (includes Art, Art History, Museum Collections, Objects)
  - History
  - Religion
- Ancient Nubia
- Conservation (includes Project Reports; Techniques; Training)
- Historic and Modern Studies
  - Coptic Studies
  - Medieval to Ottoman Egypt
  - Modern Egyptian Culture and Society
- History of Egyptology
- Technological Advents/Advances

#### STUDENT EVENTS

- Best Student Paper Contest
  - The Chapter Council sponsors the annual Best Student Paper Contest, which is open to doctoral candidates who have completed a minimum of two full years of graduate study. The 10 finalists chosen for this contest will be eligible to win one of three awards: $500 for 1st Place; $300 for 2nd Place; or $200 for 3rd Place. The winners will be announced at the Members' Reception on Saturday, April 22 at the Intercontinental Hotel.
- Graduate Student Poster Session
  - This Graduate Student Poster Session is made available through generous underwriting by Brown University's Department of Egyptology and Assyriology. Master's level students are invited to submit abstracts to present their research in poster format for the 2017 Annual

Meeting. The 10 finalists chosen for this contest will be eligible to win one of three awards: $500 for 1st Place; $300 for 2nd Place; or $200 for 3rd Place. The awards are made available through generous underwriting by the Chapter Council. The winners will be announced at the Members' Reception on Saturday, April 22 at the Intercontinental Hotel.

Note: The Chapter Council will underwrite the entire registration cost for each of the ten students whose abstracts are selected for inclusion in both the Best Student Paper and the Graduate Student Poster Contests.

**Underwriters**

ARCE is pleased to acknowledge ISD for their generous underwriting of the registration bags for the 2017 Annual Meeting. Thank you ISD for your continued support!

**Meeting Registration**

Registration material will be sent to members in early January 2017. (Online registration through this website will also become available at that time.)

**Off-site Museum Reception**

ARCE and the Nelson-Atkins Museum of Art will co-host a reception at the Museum on the on Friday evening, April 21. Tickets for the reception are $30 and must be purchased in advance.

**Special Lecture**

On Sunday, April 23, at 2:00PM, Dr. Pierre Tallet of the Université Paris-Sorbonne, will present a public lecture at the Nelson-Atkins Museum of Art sponsored jointly by the Museum and ARCE. Dr. Tallet will speak about his work at Wadi el-Jarf on the Red Sea in Egypt, which is the site of Egypt's most ancient harbor.

**Important Dates**

- Abstract Submission Deadline:
  January 6, 2017
- Notification of Accepted/Rejected Abstracts :
  February 3, 2017
- Presenters Deadline to Register for Annual Meeting:
  February 17, 2017
- Hotel Reservation Deadline:
  March 21, 2017
- Annual Meeting Pre-Registration Deadline:
  April 1, 2017

**Source/Website**

http://arce.org/main/events/annualmeeting/annualmeeting