Journal of Ancient Egyptian Interconnections

Guide for Contributors

Topics for Contributions

The *Journal of Ancient Egyptian Interconnections* is a scholarly, peer-reviewed online journal that will consider potential contributions on any aspect of interaction (one- or two-way) between ancient Egypt and other cultures of the ancient world. Normally, these other cultures are ones directly or closely surrounding Egypt in Africa, the Near East, and the Mediterranean world, although demonstrable interactions between Egypt and more distant regions are also acceptable. Posited interactions between Egypt and the New World will not be considered. Topical interconnections will be considered (e.g., application of new or novel scientific methods to Egyptological subjects).

Types and Lengths of Contributions

JAEI publishes three types of studies: full-length articles, short research notes, and reviews. Articles should be of a size commensurate with that of articles in printed journals, and contributors should check with the Editor before submitting an unusually long contribution. There is no minimum length for short research notes as long as these clearly make a significant point. Reviews may be of any length, depending on the significance and size of the work reviewed. For more specific guidelines, contributors are advised to consult with the Editor.

Spelling

American spelling conventions will be used. The *UCLA Encyclopedia of Egyptology* should be followed for preferred spellings of transliterated place names and personal names unless the argument of the contribution requires alternatives that are explained in the contribution itself (http://uee.ucla.edu/spelling/).

Dates

JAEI does not publish calendar dates, ranges, or estimates (e.g., for dynasties, reigns, or events) prior to 664 BCE (the beginning of the Late Period), unless dates are material to the argument of the contribution. The *UCLA Encyclopedia of Egyptology* preferred chronology should be followed for general chronological matters and associated terminology (http://uee.ucla.edu/chronology/).

Format of Contributions

The preferred language for submissions is English (French and German contributions are also acceptable). All contributions must be submitted in MS Word format (.doc, .docx). Submissions with special fonts must include a note naming the font and a PDF or hardcopy of the text. Normally, texts in ancient languages should be in standard transliteration. If it is important that the actual script is shown, texts should be submitted as digital image files noting their intended placement in the text of the manuscript. The first page of the manuscript should carry the title of the article with the name and affiliation of the author, followed by a short abstract (not more than 150 words) and then the main text. If figures or tables are to be placed in the text, their position should be indicated by a caption.

Submission Procedures, Publication, and Copyright

Contributions should include a cover letter with the 1) author's name, 2) affiliation, 3) email, 4) mailing address, and 5) **a list of three possible referees with email addresses**. Contributions may be sent to the Editor at JAEI@egypt.arizona.edu, transmitted via an online file download site, or mailed on USB drive (other media will not be accepted) to: Journal of Ancient Egyptian Interconnections, University of Arizona, 1215 E Lowell St., Tucson AZ 85721, USA.

Because *JAEI* is a scholarly, peer-reviewed publication, contributions to the journal are not automatically accepted and may be declined if editorial reviewers do not support their publication. *JAEI* is published

quarterly; if accepted by the journal, submissions will normally appear within a few months of receipt. Copyright of submitted material remains with the contributor so that submissions may be freely utilized by their authors in other venues six months after their publication in *JAEI*.

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Authors must obtain permissions for the reproduction of copyrighted images or material used in their submissions. *JAEI* cannot research or obtain permissions for its authors.

Images (photographs [color or black and white] and line art) to illustrate submissions should be sent in separate, individual digital files (not printed on paper). Images may be submitted in compressed format (jpg/jpeg), provided that they are of sufficient size and quality to allow clear screen display and printing (normally about 300 dpi). Large image files should not be submitted as email attachments but rather should be transmitted via an online file download site. Authors wishing to include more than 10 images in an article should clear this with the Editor.

References to figures in the main text are to be given as: Fig. 1, Figs. 3–7. Captions should begin with Figure 1: (note the colon) and include a photo/illustration credit or other citation (see below for citation style).

Notes and Citations

References to published works and other notes must be indicated by superscript numbers at relevant places in the text and given in the form of endnotes. *JAEI* does not utilize footnotes. All authors of cited works should be listed with their first name (or initial) and last name, followed by the full title of the work and the place, publisher, and date of publication if a book or monograph, or journal name, issue, and date of publication in the case of journal articles. Online citations must include a full URL and any information regarding author and page title.

Examples:

Journal Article

John Gee, "Overlooked Evidence for Sesostris III's Foreign Policy," *Journal of the American Research Center in Egypt* 41 (2004): 23–32.

Article or Chapter in Book

Peter L. Shinnie, "Meroë," in Donald B. Redford (ed.), *The Oxford Encyclopedia of Ancient Egypt II* (Oxford: Oxford University Press, 2001), 383–384.

Book

David Wengrow, *The Archaeology of Early Egypt: Social Transformation in North-East Africa, 10,000–2650 BC* (Cambridge: Cambridge University Press, 2006).

Edited Volume

Manfred Bietak and Ernst Czerny (eds.), *Scarabs of the Second Millennium BC from Egypt, Nubia, Crete and the Levant: Chronological and Historical Implications* (Vienna: Verlag der Österreichischen Akademic der Wissenschaften, 2004).

Online Citation

Kerry Muhlestein, "Execration Ritual," in Jacco Dieleman and Willeke Wendrich (eds.), *UCLA Encyclopedia of Egyptology* (Los Angeles: eScholarship, 2008), https://escholarship.org/uc/item/3f6268zf, accessed 1 April 2013.

Subsequent References to an Already Cited Work

Wengrow 2006, 47; Bietak and Czerny 2004, 94, Muhlestei, 2008, 1.